



Australian
National
University

MICHELLE FOSTER JAZZ BURSARY

CONDITIONS OF AWARD

1. INTRODUCTION

Each year the School of Music, College of Arts and Social Sciences ('the School') may offer an award known as the Michelle Foster Jazz Bursary ('the Award').

The objective of the Award is to provide equity funding to music students to support their studies in jazz and contemporary performance.

Funding for this Award has been provided by the ANU Alumna Michelle Foster to further the education and professional development of jazz music students.

2. BENEFITS

The value of the Award is stated in your letter of offer. The duration of the Award is for one year. The Award is paid in a one-off payment upon acceptance of the Award unless otherwise stated in the letter of offer.

The recipient is responsible for making payment of all tuition fees by the prescribed date as set out by the University each session. Recipients of the Award are responsible for the costs of books, study materials, accommodation and all other costs of study.

3. ELIGIBILITY

The Award is available each year to a commencing ANU student who:

- (a) is a domestic student; and
- (b) is enrolled in the Bachelor of Music offered by the School, majoring in Jazz & Contemporary Performance; and
- (c) is eligible for and receives adjustment factors for financial hardship under the National Access Scheme (NAS); and
- (d) has received a final score of 70 or above at their performance audition.

4. APPLICATION

The application is submitted on the prescribed form. Any requirement for supporting documentation and forwarding details will be stated on the application form and/or ANU Scholarships website. The application and all supporting documentation (where applicable) must be submitted on or prior to the closing date published on the ANU Scholarships website.

5. SELECTION

Only applicants who meet all the eligibility criteria will be considered. Selection is made on the basis of the severity of financial disadvantage. Where there are more equally ranked applicants than there are Awards available, preference may be given, in order of priority, to applicants who:

- (a) received the highest score at their performance audition; or
- (b) are from regional or remote background; or

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- (c) hold refugees and/or humanitarians visa.

The Award is offered to a student by a selection committee chaired by the Head of School which will also include the Jazz & Contemporary Convenor and the Performance Convenor or their nominees.

The Selection Committee reserves the right to make no award if it considers there is no applicant of sufficient merit. The Selection Committee may also vary the number of Awards and/or offer the Award at other times in exceptional circumstances or based on the standard of applications or students (where funds allow).

6. CONCURRENT HOLDING OF AWARDS

A recipient of the Award is permitted to hold concurrent student financial awards as outlined in the ANU coursework scholarships, grants and bursaries procedure.

7. DEFERMENT

The Award cannot be deferred.

8. ONGOING ELIGIBILITY

A recipient of this Award is required to maintain enrolment in the Bachelor of Music offered by the School for the one-year duration of the Award.

9. CESSATION OF AWARD

The Award ceases or should be surrendered:

- (a) if a student no longer meets the eligibility requirements;
- (b) at the conclusion of the period outlined in section 2;
- (c) on the date on which the recipient withdraws or ceases to attend the University other than for approved absences;
- (d) if a recipient fails to enrol as required in section 8;
- (e) if a recipient breaches academic or behavioural standards set by the University under the Academic Integrity Policy and/or the Discipline Rule;

whichever is earliest.

10. REPAYMENT OF FUNDS

Subject to the information available at the time, the Dean of College may request that the payment for the semester in which the breach of conditions or withdrawal occurs be refunded in part or in full.

11. PROVIDING FALSE OR MISLEADING INFORMATION

Selection for the Award is based on the information provided to the University. The Award may be withdrawn at any stage if incorrect, false or misleading information is provided or relevant information is withheld. This includes circumstances where the false information is unrelated to the assessment for the Award.

12. TAXATION

Recipients are responsible for seeking independent taxation advice regarding their own individual circumstances. Student financial awards are regarded as taxable income if a recipient is enrolled on a part-time basis. If you are receiving Centrelink benefits, student financial awards may impact your Centrelink payments.

For more information, visit

- <https://www.ato.gov.au/Calculators-and-tools/Host/?anchor=IMST&anchor=IMST&anchor=IMST/questions#IMST/questions>
- <https://www.servicesaustralia.gov.au/income-from-scholarships-for-students-and-apprentices?context=43921>

13. ACCOMMODATION

It is the recipient's responsibility to obtain residential accommodation. Information on student accommodation and application forms are available from the University Accommodation Services. Information may be found on the Web at:
<http://www.anu.edu.au/study/accommodation>

14. PUBLICITY

The recipient may be requested to participate in publicity for the Award from time to time. This may include publicity in the state or territory of residence or of schooling. Recipients may be contacted for an interview and photograph. The University may also publicise the Award by publishing the names of the recipients. Arrangements for such publicity will be made through the School of Music, College of Arts and Social Sciences or ANU Communications and Engagement (ACE).

15. DISCLOSURE AND DONOR CONTACT

For the purposes of reporting on the impact of student financial awards, the name, program name and demographics (for example: age, country or town of residence) relating to a recipient of the Award may be disclosed to donors supporting the Award. This will not include recipient contact details. The recipient may be asked to write a personal note of thanks or to meet with donors. Any contact between a donor and a recipient will be facilitated by the ANU Advancement Office or an authorised representative of the University.

16. CONTACT WITH THE AWARD OWNER

All enquiries regarding the Award and changes, issues, or further information after acceptance should be made to:

School of Music, College of Arts and Social Sciences

Email: awards.cass@anu.edu.au

17. DISCLAIMER

The recipient of the Award is subject to *The Australian National University Act 1991* as amended, and to the Statutes, Rules, Regulations and Resolutions of the University.

The Award does not carry any commitment by the University for future employment.

These Conditions of Award should be read in conjunction with the University's student financial awards policy and coursework scholarships, grants and bursaries procedure available from the ANU website.

18. RELATED POLICIES, PROCEDURES & RULES

ANU Student Financial Awards Policy -

https://policies.anu.edu.au/ppl/document/ANUP_007803

ANU Coursework Scholarships, Grants and Bursaries Procedure -

https://policies.anu.edu.au/ppl/document/ANUP_009607

ANU Academic Integrity Policy - https://policies.anu.edu.au/ppl/document/ANUP_6477101

ANU Discipline Rule - <https://www.legislation.gov.au/Details/F2021L00998>