



CROMPTON UNDERGRADUATE SCHOLARSHIP

CONDITIONS OF AWARD

1. INTRODUCTION

Each year ANU School of Music in ANU College of Arts & Social Sciences may offer up to four awards known as the Crompton Undergraduate Scholarship (“the award”).

The objective of the award is to support first year undergraduate students at the School in keyboard.

Funding for this award has been provided by the Crompton endowment and the donation of Mr Noel Bland. Emeritus Professor Robert Crompton and the late Mrs Helen Crompton held a long-standing connection with ANU School of Music and the wider Canberra community.

2. BENEFITS

The value of the award is stated in your letter of offer. The duration of the award is one year. The award is paid in two instalments, after the census date of each semester, unless otherwise stated in the letter of offer.

The recipient is responsible for making payment of all tuition fees by the prescribed date as set out by the University each session. Recipients of this award are responsible for the costs of books, study materials, accommodation and all other costs of study.

3. ELIGIBILITY

The award is available each year to a prospective ANU student who:

- (a) is a domestic or international student;
- (b) is enrolled in the first year of an undergraduate degree program at ANU School of Music;
- (c) is majoring/specialising in keyboard;
- (d) receives a final selection mark of 70 or above at audition.

4. APPLICATION

All applicants applying for admission through the ANU Admission Scholarship and Accommodation (ASA) Application System will be automatically considered for the award based on them meeting the eligibility criteria and electing to be considered for scholarships.

For International students and domestic students not applying via ASA, there is no separate scholarship application as students are automatically considered based on their meeting the eligibility criteria.

5. SELECTION

Selection is made on the basis of applicants meeting the eligibility criteria. In addition, the successful candidate will be the applicant who, in the judgement of the committee, is deemed to display an outstanding level of musical ability and accomplishment in musical performance, as demonstrated at audition.

The award is offered to a student by the College Dean on the recommendation of a selection committee chaired by the Head of School, the relevant area convenor and other ANU School of Music staff as appropriate.

The selection committee reserves the right to make no award if it considers there is no applicant of sufficient merit. The selection committee may also vary the number of awards and/or offer the award at other times in exceptional circumstances or based on the standard of applications or students (where funds allow).

6. CONCURRENT HOLDING OF AWARDS

A recipient of the Crompton Undergraduate Scholarship is permitted to hold concurrent scholarships as outlined in the ANU Coursework Scholarships procedure.

7. DEFERMENT

The award cannot be deferred.

8. ONGOING ELIGIBILITY

A recipient of this award is required to enrol in a full-time load (minimum of 18 units) each semester. A recipient requests permission, in writing, from the Head of School to hold the award on a part-time basis. If approved, payments of the award will be made on a pro-rata basis.

9. CESSATION OF AWARD

The award ceases or should be surrendered:

- (a) at the conclusion of the period outlined in section 2; or
- (b) on the date on which the recipient withdraws or ceases to attend the University other than for approved absences;
- (d) if a recipient fails to enrol as required in section 8;
- (e) if a recipient changes to part-time enrolment without receiving permission to retain their scholarship;
- (f) if a recipient is no longer enrolled in a program offered by the School of Music or changes major/specialisation from keyboard to another discipline;
- (h) if a recipient breaches academic or behavioural standards set by the University under the Academic Misconduct & Discipline Rules;

whichever is earliest.

10. REPAYMENT OF FUNDS

Subject to the information available at the time, the Head of School may request that the payment for the semester in which the breach of conditions or withdrawal occurs be refunded in part or in full.

11. PROVIDING FALSE OR MISLEADING INFORMATION

The awarding of a scholarship is based on the information provided to the University. An award may be withdrawn at any stage if incorrect, false or misleading information is provided or relevant information is withheld. This includes circumstances where the false information is unrelated to the assessment in awarding the scholarship.

12. TAXATION & CENTRELINK

Recipients are responsible for seeking taxation and Centrelink advice regarding their own individual circumstances. Scholarships may be regarded as taxable income if a recipient is enrolled on a part-time basis.

For information on how your award may affect your Centrelink benefits, see this website <http://www.humanservices.gov.au/customer/enablers/income/>

13. ACCOMMODATION

It is the recipient's responsibility to obtain residential accommodation. Information on student accommodation and application forms are available from the University Accommodation Services. Information may be found on the Web at:

<http://study.anu.edu.au/accommodation>

14. PUBLICITY

The recipient may be requested to participate in publicity for the award from time to time. This may include publicity in the state or territory of residence or of schooling. Recipients may be contacted for an interview and photograph. The University may also publicise the award by publishing the names of the recipients. Arrangements for such publicity will be made through the ANU School of Music, in the College of Arts & Social Sciences or Strategic Communications and Public Affairs Office of the University.

15. DISCLOSURE AND DONOR CONTACT

For the purposes of reporting on the impact of scholarships, the name, program name and demographics (for example: age, country or town of residence) relating to a recipient of this award may be disclosed to donors supporting the award. This will not include recipient contact details. The recipient may be asked to write a personal note of thanks or to meet with donors. Any contact between a donor and a recipient will be facilitated by the ANU Advancement Office or an authorised representative of the University.

16. CONTACT WITH THE SCHOLARSHIP OWNER

All enquiries regarding the award and changes, issues, or further information after acceptance should be made to:

ANU School of Music

College of Arts & Social

Email: music@anu.edu.au

17. DISCLAIMER

The recipient of this award is subject to *The Australian National University Act 1991* as amended, and to the Statutes, Rules, Regulations and Resolutions of the University.

The award of a scholarship/grant does not carry any commitment by the University for future employment.

These conditions of award should be read in conjunction with the University's Coursework Scholarships Policy & Procedures available from the ANU website.

18. RELATED POLICIES, PROCEDURES & RULES

ANU Coursework Scholarship Policy -

https://policies.anu.edu.au/ppl/document/ANUP_007803

ANU Coursework Scholarship Procedure -

https://policies.anu.edu.au/ppl/document/ANUP_009607

ANU Academic Misconduct Rule - <https://www.legislation.gov.au/Details/F2015L02025>

ANU Discipline Rule - <https://www.legislation.gov.au/Details/F2015L02046>